

# Hejnał Festiwalu Złota Trąbka w Kozach

na orkiestrę dętą

m.Orlin Bebenow  
2013r.

**Maestoso**  $\text{♩} = 80$

Flute(picc) *mf*

Oboe *mf*

Clarinet in E $\flat$  *mf*

Clarinet in B $\flat$  1 *mf*

Clarinet in B $\flat$  2,3 *mf*

Bassoon *mf*

Alto Sax.1,2 *mf*

Tenor Sax.1,2 *mf*

Baritone Sax. *mf*

**Maestoso**  $\text{♩} = 80$

Horn in F 1,2 *mf*

Horn in F 3 *mf*

Trumpet in B $\flat$  1 *mf*

Trumpet in B $\flat$  2 *mf*

Trombone 1 *ff*

Trombone 2,3 *mff*

Timpani *mf*

Snare Drum *mf*

Gr.Casa, Piat *mf*

**Maestoso**  $\text{♩} = 80$

Cornet 1 *mf*

Cornet 2 *mf*

Tenor *mf*

Baritone *ff*

Tuba *mf*

Bass Tuba *mf*

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2/7

The image shows a page of a musical score for a brass band. It features 21 staves, each representing a different instrument. The instruments listed on the left are: Fl. (picc.), Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2,3, Bsn., A. Sx. 1,2, T. Sx. 1,2, B. Sx., Hn. 1,2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2,3, Timp., S.Dr., Gr.Casa, Piat, Cnt. 1, Cnt. 2, Tenor, Bar., Tuba, and B.Tba. The score is written in a key signature of two flats (B♭ and E♭) and a 2/7 time signature. The music is divided into four measures. The first measure is marked with a '7' above the staff, indicating a seven-measure rest. The second measure is marked with a '7' above the staff, indicating a seven-measure rest. The third measure is marked with a '7' above the staff, indicating a seven-measure rest. The fourth measure is marked with a '7' above the staff, indicating a seven-measure rest. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, beams, and slurs. The instruments are arranged in a standard brass band configuration.

